

# Ave Maria for Four Double-Reeds

Jacques Arcadelt (1504-1568)

arr. M.Kamada

Adagio

Oboe I

Oboe II

English Horn

Bassoon

8 **A**

16 **B**

24 **C**

29 **D**

pp

mf

f

p

mp

A men.

# Ave Maria

## for Four Double-Reeds

Oboe I

Jacques Arcadelt (1504-1568)

arr. M.Kamada

**Adagio**

7 **A** mf

13

19 **B** f p mp

24 **C** p

30 **D** pp A men.

# Ave Maria

## for Four Double-Reeds

Oboe II

Jacques Arcadelt (1504-1568)

arr. M.Kamada

**Adagio**

7 **A** mf

13

19 **B** f p mp

24 **C** p

30 **D** pp p mf

A mf.

English Horn

# Ave Maria for Four Double-Reeds

Jacques Arcadelt (1504-1568)

arr. M.Kamada

**Adagio**

7

13

24

30

A men.

Bassoon

# Ave Maria for Four Double-Reeds

Jacques Arcadelt (1504-1568)

arr. M.Kamada

**Adagio**

Measures 1-6 of the bassoon part. The music begins with a piano (*p*) dynamic. The notation is in bass clef with a 2/2 time signature. It features a series of eighth and quarter notes with some slurs.

Measures 7-12 of the bassoon part. Measure 7 is marked with a box containing the letter 'A'. The dynamic is mezzo-forte (*mf*). The notation continues with eighth and quarter notes.

Measures 13-18 of the bassoon part. The notation continues with eighth and quarter notes, including some slurs.

Measures 19-23 of the bassoon part. Measure 19 is marked with a box containing the letter 'B'. Dynamics include forte (*f*), piano (*p*), and mezzo-piano (*mp*).

Measures 24-29 of the bassoon part. Measure 24 is marked with a box containing the letter 'C'. The dynamic is piano (*p*).

Measures 30-34 of the bassoon part. Measure 30 is marked with a box containing the letter 'D'. Dynamics include pianissimo (*pp*), a section marked 'A', and a fermata over the final note labeled 'men.'.